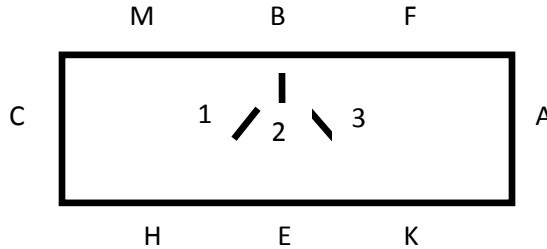


# PRIX CAPRILLI TEST 4

For horses with jumping experience showing Training Level Dressage or above – maximum height of fences 2 feet. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing Dressage horse. The horse must softly accept the bit and may show more "roundness in the parts of the test separate from the jumps. Trot work to be done posting. Transition in and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced, the bell will be rung again telling the rider to continue from where he/she stopped.

**Errors:** 1<sup>st</sup> – 2points, 2<sup>nd</sup> – 5points, 3<sup>rd</sup> -elimination. 3 refusals at one jump - elimination

**Conditions:**  
**Arena:** 20x60  
**Average Time:** 5:00  
**Maximum Points:** 250  
**Jump#2, 2m B**




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**Name of Competition**

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**Date of Competition**

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**Name and Number of Horse**

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**Name of Rider**

**FINAL SCORE** \_\_\_\_\_

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**Name of Judge/Signature**



# Prix Caprilli Test 4

No. \_\_\_\_\_

		Test	POINTS	Coeffi cient	TOTAL	REMARKS
1	A X C	Enter at working trot rising Halt salute and proceed in working trot rising. Track right				
2	MXK	Change rein over jump #1. Return to working trot after jump				
3	A	Circle left 20m				
4	Before F	Turn on line to jump #2. Return to working trot after jump and proceed toward M				
5	C	Medium walk				
6	HB B	Free walk Medium walk		2		
7	F	Working trot				
8	Between A and K	Working canter right lead				
9	KXM	Change rein of jump #1, land in working canter				
10	M	Working trot				
11	Between C and H	Working canter left lead				
12	E	Large ½ circle left of jump #2. After jump proceed straight ahead				
13	Opposite M	Working trot				
14	C  Before C C	Circle 20m trot rising allowing the horse to stretch forward and downward. Shorten the reins Working trot		2		
15	HXF	Change rein over jump #3. Return to trot before F				
16	A	Turn down centre line Halt. Salute. Leave arena at a free walk on a loose rein				

**General Impressions and Remarks:**

**Subtotal:** \_\_\_\_\_

<b>GAITS</b> (rhythm and clarity) and jumping style		1		
<b>SUPPLENESS &amp; BALANCE</b> (longitudinal and lateral, ability to shorten and lengthen)		2		
<b>SUBMISSION</b> (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
<b>RIDER</b> (position and seat, timing to jumps)		2		

**Errors:** ( - \_\_\_\_\_ )

**Total Points:** \_\_\_\_\_